

Redcliffe Musical Theatre production of

ROALD
DAHL'S

CHARLIE

AND THE CHOCOLATE FACTORY

The New Musical

Book by
David Greig

Music by
Marc Shaiman

Lyrics by
Scott Wittman
Marc Shaiman

Based on the novel by ROALD DAHL

Songs from the Motion Picture by
LESLIE BRICUSSE and ANTHONY NEWLEY

Licensed exclusively by Music Theatre International (Australasia)

MARCH 21 - 28

Redcliffe Entertainment Centre

ABOUT THE SHOW

Welcome to the world of pure imagination with this tasty Broadway and West End musical based on the famous novel and hit movie.

Based on the famous novel by Roald Dahl, *Charlie and the Chocolate Factory* features an original score composed by Marc Shaiman with lyrics by Shaiman and Scott Wittman (*Hairspray*) and a book by David Greig. The score also pays homage to the Leslie Bricusse/Anthony Newley score from the 1971 film with songs from the motion picture including "Candy Man," "I've Got a Golden Ticket," "Oompa Loompa Song," and "Pure Imagination."

The world-famous Willy Wonka is opening the gates to his mysterious factory...but only to a lucky few. Young Charlie Bucket and four other golden ticket winners will embark on a life-changing journey through Wonka's world of pure imagination including chocolate waterfalls, nutty squirrels and the great glass elevator, all to be revealed by Wonka's army of curious Oompa-Loompas.

Charlie and the Chocolate Factory is your golden ticket to being part of a crowd-pleasing, outrageous ensemble musical with plenty of delicious roles.

ABOUT Redcliffe Musical Theatre

This is RMT's 15th year producing shows for our local community – with our focus on providing high-quality, affordable productions and offering opportunities to youth at all levels of the production. Previous credits have included – PHANTOM of the OPERA, WICKED (Qld Premiere), MARY POPPINS, SATURDAY NIGHT FEVER (World Community Premiere), BEAUTY and the BEAST, SCHOOL of ROCK (Qld Premiere), MAMMA MIA and PRISCILLA Queen of the Desert to name just a few.

We continue to produce 2 shows per year at the Redcliffe Entertainment Centre, with our other shows based at THEATRE 102 – our small custom-built theatre at 102 Anzac Ave, Redcliffe.

We look forward to welcoming back current and past RMT Members and also new performers and anyone interested in the Performing Arts who are keen to be part of a like-minded community of thespians. You can check us out at

www.redcliffemusicaltheatre.com

PRODUCTION TEAM

The Award-Winning Team from Sound of Music, Oliver, Magic of Musicals, BROADWAY By The Beach and Joseph and the Amazing Technicolor Dreamcoat re-unite for CHARLIE and the CHOCOLATE FACTORY

PRODCUCER/DIRECTOR – Madeleine Johns



Madeleine is the founder and Principal of ROAR Academy and has directed over 50 music theatre productions in the past 15 years including the QLD Community Theatre Premiere of WICKED 2016, the Gold Palm Award-Winning Junior production of MOANA JR in Feb 2021 along with The Sound of Music Sept/Oct 2023 and SHREK JR Feb 2024. She has a vast experience working with young performers - with many of her students successfully auditioning for various Tertiary courses in the Performing Arts. She is a seasoned actor herself, having performed in many plays and musicals most recently in TEN REASONS at PIP Theatre and as Dr Martha Livingstone in AGNES OF GOD.

MUSIC DIRECTOR – Rhonda Davidson-Irwin



Rhonda is a virtuosic flautist, producer, conductor and advocate for music education in all its forms and has a Masters of Music education. Rhonda has taught more than 200,000 children and is the founder of the dynamic Qld music association VIVA LA MUSICA. She is currently the co-producer for the Lord Mayor's City Hall Concerts and the Lord Mayor's Children's programme. Rhonda has a passion for working with children and community and we are delighted to have her experience to assist us with MARY POPPINS JR.

ASSISTANT DIRECTOR – Sandra Harman

PRODUCTION MANAGER – Kelli Marriott

PLEASE CALL – 0488 103 759 if you have any specific queries or need assistance with your audition application. We are happy to take VIDEO submissions in the first instance, however anyone shortlisted will need to attend in person for a callback.

AUDITIONS

Thursday 9th January – 12noon to 5pm (preference for the JUNIOR cast)

Saturday 11th January – 9am to 5pm

Monday 13th January – 5pm to 9pm

CALL-BACKS

Saturday 18th January TBA

WHAT YOU NEED TO PREPARE

LEAD or FEATURED role - we need to hear 1min of a Music Theatre song in keeping with your chosen character. Those auditioning for Willy Wonka or Charlie Bucket should prepare a second contrasting song. ENSEMBLE – any Music Theatre song that shows your vocal range an ability.

REHEARSALS

Monday, Wednesday and Sunday are our rehearsal days. Monday and Wednesday will be evening and Sunday will be morning initially, moving to longer rehearsals as we progress through the rehearsal period.

We will commence Monday January 20th and run for 9 weeks – with TECH week commencing Monday 17th March.

ENSEMBLE – will only be required for Sunday rehearsals until February 10th. A fully detailed rehearsal schedule will be supplied at CALL-BACK auditions – at which point we will require your availability.

(PLEASE NOTE that while we can work around some unavailability, auditionees with significant absences from rehearsals will not be considered)

PERFORMANCE DATES

Friday March 21 at 7.30pm

Saturday March 22 at 2pm and 7.30pm

Sunday March 23 at 2pm

Friday March 28 at 7.30pm

Saturday March 29 at 2pm and 7.30pm

Sunday March 30 at 2pm

We will DOUBLE CAST most JUNIOR LEAD roles where possible.

Things You Need To Know

You will need to become a MEMBER of Redcliffe Musical Theatre to perform in this production.

Adult - \$30, Concession and Junior - \$25 and Family - \$70

You will also need to pay a SHOW FEE - which is \$100 for Adult Cast Members and Junior Lead Cast and \$50 for JUNIOR Ensemble Members. This fee will need to be paid prior to your first rehearsal.

We will supply all your rehearsal materials, Costumes, Show Shirt, Programme, x2 Comp Tickets (for Adult and Lead Cast) or x1 Comp Ticket for Jnr Ensemble and you will perform onstage at the beautiful Redcliffe Entertainment Centre.

Character Breakdown – ALL ROLES are available.

Willy Wonka – playing age over 28 (but looks eternally youthful)

The sly, charming star of the show. Lithe, eccentric. His larger than life persona can go from charming and comical, to magically mysterious and dark. Prefer British accent.

Gender: male

Vocal range top: G4 - Vocal range bottom: A2

Charlie Bucket – playing age 9-12

Sweet, smart, hopeful and loving. A boy with wonderful innocence and vulnerability. British accent required.

Gender: male

Vocal range top: F5 - Vocal range bottom: G#3 (unbroken voice)

Grandpa Joe – playing age over 60

Impish. He is Charlie's imaginative, fun, kind and loving grandfather. After many years being confined to a bed, his childish energy returns when Charlie finds the Golden Ticket. British accent required.

Gender: male

Vocal range top: G4 - Vocal range bottom: G#2

Mrs. Bucket – playing age 28-40

Charlie's warm and kind-hearted mother. Worrier. Generous and loving. British accent required.

Gender: female

Vocal range top: E5 - Vocal range bottom: G3

Grandma Josephine – playing age over 55

Gender: female

Vocal range top: D5 - Vocal range bottom: C4

Grandma Georgina – playing age over 55

Gender: female

Vocal range top: E5 - Vocal range bottom: Ab3

Grandpa George – playing age over 55

Gender: male

Vocal range top: E4 - Vocal range bottom: F2

Mrs. Gloop – playing age over 38

Augustus's German, moronic, Wagnerian mother. Mirthlessly smiles as though affixed to the front of her face. Requires German accent.

Gender: female

Vocal range top: D5 - Vocal range bottom: Bb3

Augustus Gloop – playing age 10-14 (will consider auditionees up to 18)

Rampantly over-active and addicted to food. Requires German accent.

Gender: male

Vocal range top: G5 - Vocal range bottom: Bb3

Mr. Salt – playing age over 38

Veruca's goofy, eccentric, distracted, hilarious father. Finds it impossible to say no, giving in to every ridiculous demand his daughter makes. British or European accent.

Gender: male

Vocal range top: Ab4 - Vocal range bottom: Ab2

Veruca Salt – playing age 10-14 (will consider auditionees up to 18)

Vicious and determined. Prefer British or European accent.

Gender: female

Vocal range top: Db5 - Vocal range bottom: Ab4

Mr. Beauregarde – playing age over 38

Violet's ineffectual father. Ignores his back-talking, insult-hurling daughter. American accent required.

Gender: male

Vocal range top: G4 - Vocal range bottom: F#3

Violet Beauregarde – playing age 10-14 (will consider auditionees up to 18)

Confident, forward, and full of attitude. American accent required,

Gender: female

Vocal range top: F#5

Vocal range bottom: C#4

Mike Teavee - playing age 10-14 (will consider auditionees up to 18)

A fireplug with a ridiculous amount of energy. American accent required.

Gender: male

Vocal range top: Bb4

Vocal range bottom: G3

Mrs. Teavee – playing age over 38

She needs amphetamines to get through the day and deal with her outrageous son.

Tense, extreme, and hilarious. American accent required.

Gender: female

Vocal range top: Eb5

Vocal range bottom: G3

Mrs. Green

Gender: female

Jerry

Gender: male

Ensemble

TV Reporters, Crowd, Kids; Oompa-Loompas (must be under 150cm)

MINIMUM AGE TO AUDITION – must be 10yrs (or 8yrs if a ROAR Academy student).