



# PRISCILLA

## QUEEN OF THE DESERT

### AUDITION PACK

\*\*\* THIS IS A PAID OPPORTUNITY FOR PERFORMERS \*\*\*

By Arrangement with Nullarbor Productions  
in association with MGM On Stage (MGM ON STAGE LOGO)  
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Written by Stephan Elliott and Allan Scott  
Based on the Latent Image/Specific Films Motion Picture  
Distributed by Metro-Goldwyn-Mayer Inc.  
Musical Arrangements and Orchestrations by Stephen 'Spud' Murphy  
Developed for the Stage and Original Direction by Simon Phillips

# AUDITIONS

DUE TO THE EVOLVING REQUIREMENTS FROM QUEENSLAND HEALTH AND OUR USE OF COUNCIL VENUES FOR THIS PRODUCTION, WE REQUIRE ALL CAST AND CREW TO BE FULLY VACCINATED.

## PREPARATION

ALL APPLICANTS SHOULD PREPARE THE FOLLOWING:

ONE (1) MINUTE CUT FROM TWO (2) SONGS OF YOUR CHOICE, IN A POP/DISCO STYLE THAT BEST DEMONSTRATES YOUR VOCAL RANGE (SONGS FROM 'PRISCILLA' ARE PERFECTLY ACCEPTABLE)

FOR BERNADETTE, TICK, ADAM, AND /MISS UNDERSTANDING PLEASE ALSO PREPARE A LIP SYNC

ALL ENSEMBLE ROLES ARE EXPECTED TO DANCE - ALL CAST WILL DO A GROUP DANCE AUDITION

## NOTES

YOU WILL NEED TO REGISTER FOR AN AUDITION, SUPPLY A HEADSHOT AND CV.

BRING SHEET MUSIC FOR THE ACCOMPANIST OR A BACKING TRACK ON USB ONLY.

WEAR APPROPRIATE ATTIRE AND FOOTWEAR TO DANCE (HEELS IF YOU HAVE THEM).

PLEASE DO NOT DRESS IN DRAG.

## DATES

NOVEMBER 20-21 (WITH CALLBACKS ON NOVEMBER 23)

## VENUE

THEATRE 102, ANZAC AVE, REDCLIFFE  
[WWW.REDCLIFFEMUSICALTHEATRE.COM](http://WWW.REDCLIFFEMUSICALTHEATRE.COM)



# REHEARSALS

REHEARSALS WILL COMMENCE IN DECEMBER. THEY WILL BE FLEXIBLE AND ADJUSTED DEPENDING ON WORK SCHEDULES WITHIN THE CAST. AT AUDITIONS, PLEASE ADVISE YOUR FULL SCHEDULE AND AVAILABILITY PER THE BELOW.

## VOCAL REHEARSALS

WEEKLY FROM DECEMBER THROUGH FEBRUARY (UP TO 8 CALLS)

## INTENSIVES

WEEK A: FEBRUARY 21-25

WEEK B: FEBRUARY 28 - MARCH 4

## TECH RUNS

MARCH 7-11



# PERFORMANCES

ANY ADDITIONAL DATES WILL BE CONFIRMED BEFORE CONTRACTS ARE OFFERED TO SUCCESSFUL CANDIDATES - IPSWICH AND MARYBOROUGH ARE CURRENTLY TENTATIVE.

## REDCLIFFE ENTERTAINMENT CENTRE

MARCH 11 - 20

## IPSWICH CIVIC CENTRE

APRIL 6, 7 AND 8

## MARYBOROUGH BROLGA CENTRE

APRIL 28 - 29



# GENERAL INFORMATION

## DIRECTOR'S NOTE

Get ready to shake your groove thing as Australia's most successful homegrown musical Priscilla Queen of the Desert rocks in to REDCLIFFE for the very first time. This iconic hit musical has more glitter than ever, featuring a dazzling array of costumes, headdresses and a nonstop parade of dance-floor classics including "It's Raining Men", "I Will Survive", "I Love the Nightlife", "Finally", and many more. Based on the Oscar-winning film, PRISCILLA is the hilarious adventure of three friends who hop aboard a battered old bus bound for Alice Springs to put on the show of a lifetime. Their epic journey is a heart-warming story of self-discovery, sass and acceptance

## SYNOPSIS

Based on the 1994 popular movie of the same name, Priscilla Queen of the Desert, follows the journey of two drag queens – Tick and Adam – and a transsexual woman, Bernadette, as they travel across Australia in their bus named Priscilla.

Tick has been asked to perform at a hotel in Alice Springs by his estranged wife, Marion. Taking Adam and Bernadette along with him, the trio drive from Sydney to the remote resort town in the middle of the desert. Tick tells his companions that the trip is a favour to his wife, from whom he is separated, but does not reveal that he also has an 8-yr-old son who he does not know – but who wants to meet his father.

As they head west, Tick, Adam and Bernadette learn to accept and support each other – whilst encountering a number of strange and colourful characters. After experiencing violent homophobic threats, Adam is forced to realise that not everyone accepts his flamboyant lifestyle and Bernadette opens up to the possibility of love again following the death of her husband.

Upon reaching Alice Springs, Tick finally meets his son, Benjamin, who accepts his father's homosexuality and drag queen persona. The trio of Tick, Adam and Bernadette perform at the resort and realise that they have forged a bond that will last forever.

Full of well-known pop songs and supported by three spectacular divas on stage, Priscilla Queen of the Desert is a flamboyant, funny, disco-fuelled musical that gets the audience up on their feet!

## WARNINGS

Content may contain adult themes, sexual references, coarse language and violence.

## PRODUCTION COMPANY

Redcliffe Musical Theatre, founded in 2009, brings quality musical theatre to the Moreton Bay Region. They provide affordable performance opportunities and training for actors, singers, dancers, directors and technicians; with a key focus on young people. Hundreds of locals have been involved in their shows, both as cast and crew, since the inaugural production of The Sound of Music in August 2010. They have a readily growing membership base, many of whom are young and all of whom are young at heart.

## PRODUCTION TEAM

DIRECTOR – Madeleine Johns

GUEST MUSICAL DIRECTOR – Robert Clark

CHOREOGRAPHER – Jenny Morison

ASSIST. DIRECTOR / DANCE CAPT. – Taylah McLennan

STAGE MANAGER – Brodie Jones

PRODUCTION ASSISTANT – Stacey Goodwin

## PAYMENT

ROLES IN THIS PRODUCTION OF PRISCILLA WILL BE PAID AND WILL BE MADE IN THREE INSTALLMENTS:

- **MARCH 25TH**
- **APRIL 15TH**
- **MAY 6TH**

RATES ARE AS FOLLOWS:

- **BERNADETTE / TICK / FELICIA**  
\$3000
- **BOB / DIVAS / MISUNDERSTANDING**  
\$1750
- **ENSEMBLE**  
\$1200
- **BENJI**  
\$500



# AVAILABLE ROLES

## **Bernadette Bassenger**

A quietly dignified transsexual who must be convincing as an older woman who was once the star performer of 'Les Girls'. The mother of the group, Bernadette is glamorous, oozing Old Hollywood charm with a rapier wit and sensitivity. She is an ex-Drag Queen who is now stuck in a rut after losing the love of her life. Must be able to be convincing and touching in her attraction to and growing relationship with Bob.

**Playing age late 40's to mid/late 50's.**

**Outstanding straight acting, dance, singing and lip-syncing ability essential.**

**Vocal Range – Baritone (E4 – A2)**

## **Mitzi Mitosis / Anthony “Tick” Belrose**

Tick has an unremarkable and essentially straight exterior. He is a discontented drag queen – the best in the business. Estranged husband of Marion, and absent father to Benjamin (8yrs) – his journey from disillusionment to fulfilment through being united with his son is central to the story. Tick is a Drag Queen with a secret and together with Bernadette and Felicia, it's time for Tick to explore a whole new world ... of fatherhood.

**MALE. Playing age mid 30's to early 40s.**

**Outstanding straight acting, dance, singing and lip-syncing ability essential.**

**Vocal Range – Baritone (E4 – A2)**

## **Felicia Jollygoodfellow / Adam Whitely**

A flashy, young drag queen and born performer with a more than occasional bitchy streak. Provocative and outspoken, he has a tendency to get himself into trouble with both friends and complete strangers.

Very well-maintained physical features with outstanding character acting, dance, singing (tenor) and lip-syncing ability essential. Felica is all about showing some skin, but will she find something deeper on a trip across the desert?

**Male. Playing age early to late 20's.**

**Outstanding acting, dance, singing and lip-syncing ability essential.**

**Vocal Range – Tenor (C3 – A#4/Bb4)**

## **Bob (the mechanic)**

Mature adult role. Bob is a mechanic in the Australian outback with a typical laconic attitude – a soft-hearted Aussie bloke who spent years wandering around the world only to find he was better off where he started. Married to Cynthia, his fateful encounter with Bernadette and the bus will change his life forever.

He has a fascination with Bernadette, who he saw perform in 'Les Girls' in Sydney more than 20 years prior.

**Male. Playing age 50s to early 60's.**

**Strong acting ability with one song. Some movement ability required.**

**Vocal Range – Bass (A3 – B2)**

# AVAILABLE ROLES

## The Divas

Sassy and strong, these women lead us through some of the greatest hits of the last decades. The Divas are the musical backbone of the show, floating above it all like mystical Greek goddesses. All shapes and sizes welcome – but brilliant vocalists in the disco-belt style a must.

**These roles will also double in the female ensemble for some scenes.**

**Vocal Range - SOPRANO/MEZZO/ALTO (F3 – C5)**

## Miss Understanding / Male Ensemble

A fabulous drag queen with great comic hosting ability. Sets up the tone of the show for us – must be able to work a crowd well, and look brilliant in drag. Ability to deliver Tina Turner numbers convincingly a must. Excellent Lip Sync ability.

**Male any age**

**Vocal Range - Baritone (E4 – A2)**

## Shirley / Female Ensemble

A rough-as-guts, hardened outback bar tender/waitress – who has a particular issue with Drag Queens. Good ironic comedy.

**Female. Playing age late 40's to mid-late 50's**

**Character acting, dance and strong singing ability – solo and ensemble pieces.**

**Vocal Range – Alto (G3 – G4)**

## Marion / Female Ensemble

A hotel Entertainment Manager in Darwin, mother of 8 yr-old Benjamin and estranged wife of Tick (Mitzi). A strong, direct and forthright woman who takes charge, but is incredibly accepting of her role as a single mother. There is a deep unconventional affection between her and Tick.

**Female. Playing age mid 30's to early 40's.**

**Strong singing and acting. Will be required to sing and dance in ensemble numbers.**

## Cynthia / Female Ensemble

**This role MUST be of Asian descent**

**Bob's wife – she possesses a unique ...talent**

**This role also has a track within the female ensemble.**

## Frank

Tough miner bloke with violent tendencies. A hardened resident of mining town Coober Pedy. Tall, strapping and very outback Australian.

**Male. Playing age late 20's to mid 30's.**

**Character acting, dance and singing ability, mostly all ensemble pieces with one key scene**

## Jimmy

Friendly indigenous Australian bloke that the queens run into in the desert. Innocent charm and great movement skills – any traditional dance a huge plus.

**Male. Playing age late 20's to mid 30's.**

**Character acting, dance and singing ability, mostly all ensemble pieces with one key scene. This actor must be indigenous and comfortable performing in ceremonial dress.**

# AVAILABLE ROLES

## **Farrah / Young Bernadette**

The epitome of grace and glamour – gender illusion rather than drag – Les Girls at its most alluring. Must be a brilliant mover and look stunning and believable as a woman.

**Male. Playing age late 20's to mid-30's.**

**Character acting, dance and singing ability, mostly all ensemble pieces with one key scene.**

## **Ensemble / Covers**

A number of performers of all ethnicities, including Indigenous Australian performers, are required to play a variety of ensemble characters in the production.

Male/ Female – Playing ages 18 – 40 with excellent acting, singing and dance ability.

The ensemble core of the show performs multiple characters within their track in the show. From small town folk, to cupcakes to Bottlebrushes and native wattle – the ensemble tracks are busy and exciting with multiple opportunities to understudy within the show. The ensemble must possess strong triple threat ability with a particular focus on their vocal and dance ability. With your tongue firmly planted in cheek, your ability to be a chameleon performer will serve you well.

Ensemble tracks are subject to change – to best adapt to our cast.

## **BENJI**

**Stage age 8 to 10 – Must be able to sing.**

**Benji is the son of Tick and Marion**

**Please note this role will be double cast**

## **Community Ensemble Roles – UNPAID**

Given Redcliffe Musical Theatre's goals are to be community-focussed, we are open to offering a small number of "Community" ensemble roles – these roles would be unpaid and have LIMITED on stage involvement.

## **INTERNS (Age 16 and above)**

An opportunity may be offered to ROAR Academy students and previous past students to be an intern in the production. In this role you will have limited onstage performance opportunities and significant opportunities to work with professional performers and creatives to learn more about being part of a musical theatre experience.

