



The Play:

Written by Jye Bryant

Musical score by Jye Bryant

This is the story of Irish-born, Australian bushranger, Captain Moonlite AKA Andrew 'George' Scott who led a ragged bunch of young misfits to stage a siege and shoot out near Gundagai NSW. It is a challenging and moving musical, set in the dark and dirty death cell in Sydney's Darlinghurst Gaol in 1880.

Casting Requirements: 5 males (approx. 18 – 30). Captain Moonlite and James sing. All the others are non-singing roles.

Performance Dates:

Friday August 21 & 28 - 7:30pm

Saturday August 22 & 29 - 2pm & 7:30pm

Sunday August 23 & 30 - 6pm

Important Information:

This musical will include a great deal of physical theatre in the fighting/shoot-out scenes.

This musical will involve the theme of homosexuality as the lead character, George (Moonlite) is in a relationship with the young James.

Auditions in the first instance will be via an online application and sending in a self-tape – Instructions available in the audition pack.

Production Team:

Director – Jacqueline Kerr

Music Director – Matt Lee

Executive Producer - Madeleine Johns

Production Manager – Ashleigh Law

Stage Manager - TBC

Thank you for your interest in being part of Redcliffe Musical Theatre's 2020 production of Captain Moonlite, written by Australian Jye Bryant. RMT will be Captain Moonlite's world premiere, so we are looking for a team of strong young actors to deliver a brilliant opening of this show, a show that is sure to be played over and over again, as it is cleverly written and has a wonderful musical score.

It will be played in the style of a musical, but has the capacity to incorporate physical theatre, tableau theatre and fight/dance choreography. While elements are humorous, it is a serious piece that represents the legend of Captain Moonlite in a challenging and dramatic fashion.

Captain Moonlite (George) will be the eldest of the gang, around 30, and the actor will only have this role. The rest of the gang will be younger, ranging from 15 – 21 and will play a multitude of roles. The roles of James is George's love interest, so the actor playing this role, and George himself, will both need to be comfortable with homosexuality and the implied relationship. Actors do not have to be the age indicated, in fact the director is reluctant to work with anyone under 18.

The musical will be done in Irish accents where possible, although some of the alternate roles may have a British or Australian accent. We are intending to create a real "Australian bush" feel, and the costumes, set and space will all reflect this.

Auditions will be done via a cold read. These will take place at Ad Astra, 57 Misterton St, Fortitude Valley on Monday, June 22 at 7.30pm. The auditions will be in half hour blocks with five actors in each block. If you would like to audition for a singing role, please have a song with backing track prepared.

All performers will be required to become a member of Redcliffe Musical Theatre company and there will be a \$50 fee for the show to cover the cost of costuming, scripts, etc...

Contact details:

Jacqueline (Jackie) Kerr

Email: jacquelinekerr28@gmail.com

Phone: 0433 110 766

Matt Lee

Email: matthew.leigh91@gmail.com

Phone: 0421 896 311

Madeleine Johns

Email: madeleinejohns1@bigpond.com

Phone: 0488 103 759

Address: Theatre 102 at 102 Anzac Avenue, Redcliffe 4020 (next to Redcliffe Hospital).

Rehearsal Schedule:

Monday: 7.30 – 9.30pm (at Redcliffe)

Wednesday: 7.30 -9.30pm (at Redcliffe)

Saturday: 1 – 4pm (at Fortitude Valley) or Sunday: 7.30 – 9.30pm (at Redcliffe). This will depend on the requirements of actors.

George will be required for every rehearsal. Other actors will be required for most. We may be able to manoeuvre to work from Ad Astra in Fortitude Valley, but it will depend on availability of the space. The above times are when the space is available at Redcliffe.

The Play:

There has long been speculation about the history of “Captain Moonlite.” This musical is based on his unsent and previously suppressed death cell letters that detail the events that led up to his execution, including the birth of the Captain Moonlite legend, the alleged bank robbery and the seige and shoot out that led to the death of his male lover and fellow outlaw, James Nesbitt.

Characters:

George: Andrew George Scott, AKA Captain Moonlite, an Irish-born Australian bushranger.

Highly intelligent, well-educated, articulate and from a good family.

Baritone – Tenor (B2 – G4)

Age: approx. 30

James: James Nesbitt grew up in a poor household in Melbourne with an abusive, alcoholic father. He turned to crime at a young age and had been in and out of jail for petty theft since he was a teenager.

Baritone -Tenor (D3 – E4)

Age: approx. 17

Charlie: Thomas Williams AKA Frank Johns/Charlie Davidson. Worked as Scott’s assistant. An impressionable young man from a respectable family, he had been working at a biscuit factory until his left hand was crushed by a roller. We wears a glove.

Non-singing role (potential for chorus elements)

Age: approx. 19.

Warnecke: Augustus/Gus Warnecke was the son of a brothel/bar owner who worked in a plumber’s shop until he was flogged for losing half a crown of the boss’s money.

Non-singing role (potential for chorus elements)

Age: approx. 15.

Rogan: Thomas Rogan Was a boot-maker who served short prison sentences for larceny and horse stealing. Also known as Thomas Brown or Baker.

Non-singing role (potential for chorus elements)

Age: approx. 21.

All of the actors (except Moonlite) will play other roles, which total 24 characters. Some of these will be comedic.