

REDCLIFFE MUSICAL THEATRE

AUDITION PACK



Lyrics by TIM RICE

Music by ANDREW LLOYD WEBBER

PERFORMANCE DATES - 15, 16, 17, 22, 23, 24 MARCH

**By arrangement with ORIGIN THEATRICAL on behalf of THE
REALLY USEFUL GROUP LIMITED**



About JOSEPH and the AMAZING TECHNICOLOR DREAMCOAT

Celebrating its 50th anniversary in 2019, Joseph is one of the most enduring shows of all time and reimagines the biblical story of Joseph, his father Jacob, eleven brothers and the coat of many colours. Joseph started life as a “pop cantata” written for a London School in 1967 by Andrew Lloyd Webber and Tim Rice as their Easter end of term concert. Following the success of Jesus Christ Superstar, Joseph was reimagined and the first West End Production opened in February 1973. It premiered in New York in January 1982 and then the 1999 movie starring Donny Osmond as Joseph followed. 2022 saw a revival of Joseph in Australia and a dazzling new production in Melbourne at the Regent Theatre and in 2023 at the Capitol Theatre in Sydney starring Paulini as The Narrator – an utterly joyous production and wonderful fun for everyone to enjoy. This multi award-winning show has been performed hundreds of times in over 80 countries world-wide. The show features songs that have gone on to become pop and music theatre classics including Any Dream Will Do,

Close Every Door to Me, Jacob and Sons, One More Angel in Heaven and Go Go Go Joseph. Redcliffe Musical Theatre (RMT) are delighted to bring this iconic musical to the Redcliffe Entertainment Centre in March 2024 for a season of 8 performances. This is the 2nd time RMT have produced JOSEPH – April 2011 was the previous production and only the 2nd musical that the newly formed RMT had produced at that stage.

About REDCLIFFE MUSICAL THEATRE –

Redcliffe Musical Theatre (RMT) was formed in 2009 and performed their first main stage production – The Sound of Music in August 2010 – and JOSEPH was their second musical in April 2011. RMT has a mission to bring high-quality, affordable productions to the Moreton Bay Region and take away the barriers of cost and travel to those who would like to enjoy musical theatre. Since our inception we have produced over 30 major musicals at the Redcliffe Entertainment Centre and delivered quality locally-produced entertainment to over 50,000 patrons.

Some of the RMT highlights include the World Community Theatre Premier of **Saturday Night Fever** (2015), The Qld Premier of **Wicked** (2016) and also **School of Rock** (2021) and the Australian Premier of **Captain Moonlight** (2020). Our most popular shows to date (box office and audience numbers) have been Phantom of the Opera (2013), Priscilla Queen of the Desert (2022) and Mamma Mia (2020/21).

We look forward to have you join us in 2024 for JOSEPH.

PRODUCTION TEAM –

DIRECTOR – Madeleine Johns

MUSICAL DIRECTOR – Rhonda Davidson-Irwin (Viva La Musica)

CHOREOGRAPHER – Jada Parsons

ASSISTANT VOCAL COACH – Ashlee Hermann

PRODUCTION MANAGER – Yasmin Elahi

STAGING DIRECTOR – Jonathan Johns

TECHNICAL MANAGER – Jonathan Moss

COSTUME DESIGN and CREATION – Madeleine Johns and Barbara Bloodworth

SPECIFIC AUDITION REQUIREMENTS –

Anyone auditioning for a lead role (Joseph or Narrator or Pharaoh or Reuben) then you will need to sing at least 1min from ANY Andrew Lloyd Webber musical and 1 min from a song in JOSEPH. Narrators please prepare either Prologue or Pharaoh Story or Jacob and Sons as your Joseph piece.

Other characters – can sing at least 1min from ANY Andrew Lloyd Webber musical.

ENSEMBLE – can sing 1min from ANY DREAM WILL DO or JACOB and SONS or ONE MORE ANGEL

CHILDREN'S ENSEMBLE – please sing at least 45sec from ANY DREAM WILL DO

AUDITIONS -

SATURDAY 27 January – 12-64pm (by appt for vocals / by group session for dance)
SUNDAY 28 January – 10am to 4pm (by appointment for vocals / by group for dance – morning only available for dance audition)

REHEARSALS –

Tuesday 7-9.30pm (choreo) Thursday 7.30-9.30pm (Leads as required) and Sunday 9am to 2pm. We will provide you with a comprehensive rehearsal schedule at auditions so you can advise us of any clashes or unavailabilities.

SPECIFIC REQUIREMENTS to perform with Redcliffe Musical Theatre –

If you are successful with your audition and offered a role in JOSEPH then we do have some specific requirements as follows –

1. We ask that you sign a Cast Agreement – this outlines the Code of Conduct by which we expect our performers to work. (Note all our members – Production Team, backstage and FOH assistants, as well as the technical team and costume team are all bound by this Code of Conduct).
2. RMT have a Working With Children safety policy and we ask that all adult (18yrs and over) cast members have a current blue card or equivalent – or are in the process of getting one. (RMT can assist with this).
3. We require you to become a member of Redcliffe Musical Theatre – we have 3 levels of membership – ADULT \$30 / Under 18yrs or Concession Card holder \$25 / Non-Performing \$15. Membership is for the calendar year.
4. We will ask you to pay a show fee – as a NFP organisation, this fee assists with the hire of scripts and scores, the making and sourcing of costumes, the opportunity to work with a world-class Musical Director as well as the staging of this classic pop musical at the Redcliffe Entertainment Centre. You will also receive a show shirt, programme, complimentary ticket to a performance at the discretion of the RMT Committee and copies of production photos.

ADULT CHARACTERS –

CHARACTER BREAKDOWN below is a list of all roles available for RMT's production of Joseph and the Amazing Technicolor Dreamcoat. We are seeking a diverse cast of talented and committed performers aged 9 and older. As we are looking for an inclusive and diverse cast, all roles are available to auditionees of any ethnicity.

JOSEPH: Male, Tenor – Eleventh and favourite son of Jacob. Confident and charming and charismatic. Vocally strong – and good dynamics. We require performance stamina and a strong actor for this role as Joseph is on stage for almost the entire show.

NARRATORS: Female – The audience's guides through the story. The narrators tell Joseph's story with word and song. Can command the stage while directing focus to story elements. Strong singers with great energy.

PHARAOH: Male, Baritone – Egypt's ruler, considered a god on earth. Searching for the meaning behind his/her dreams. Portrayed as a world-famous rock star. Full of energy and confidence. May also be cast as a member of the ensemble.

JOSEPH'S BROTHERS: 11 in total - Various Vocal Ranges – Jealous of Joseph being their father's favorite son. Skilled singers. And good movers required. Will also double as ensemble in some scenes.

LEVI: One of the older brothers – sings One More Angel in Heaven – needs to be able to carry an American accent and lead a line dance.

REUBEN: Oldest of the Brothers – sings lead in Those Canaan Days in a semi-operatic style.

JUDAH: Sings lead in Benjamin Calypso – needs to have great comic timing and physicality.

POTIPHAR: Male, Baritone – Rich, self-indulgent, and sophisticated Egyptian capitalist. Makes Joseph the leader of his household. Strong character actor with a powerful speaking voice. May also be cast as a member of the ensemble.

MRS. POTIPHAR: Female, Alto – Indulgent and confident in her pursuit of what she wants, which at this point in time happens to be Joseph. May also be cast as a member of the ensemble.

JACOB: Male, Baritone – Aged father of Joseph and his 11 brothers. Strong character actor who can sing well – most of his on stage appearances will be in a wheelchair.

BUTLER: Male or Female, Tenor or Mezzo – Pharaoh's right hand. While in jail, Joseph interprets the Butler's dreams to a positive outcome. May also be cast as a member of the ensemble.

BAKER: Male or Female, Tenor or Mezzo – Head of Pharaoh's kitchen. While in jail, Joseph interprets the Baker's dreams to a less-than-positive outcome. May also be cast as a member of the ensemble.

WIVES: Various Vocal Ranges – The 11 wives of Joseph's 11 brothers. Skilled dancers and singers. Will also double as ensemble in some scenes.

ENSEMBLE: Male and Female, Various Ranges – Actors, singers, and dances serving as Ishmaelites, Egyptians, Canaanites, and other characters within Joseph's story

CHILDREN'S ENSEMBLE: Looking for at least 20 younger performers (aged between 9 and 12) who can sing, act and dance. They will not appear in ALL scenes – but will be a featured part of some key scenes. Their rehearsal schedule will be lighter than the adult cast.