



## Lord of the Flies Audition Registrations

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Stage Adaptation by Nigel Williams

Book by William Golding

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Thank you for your interest in being a part of Redcliffe Musical Theatre's 2020 production of *Lord of the Flies*! Here is where you will find all the information to prepare for your audition.

This production will be played in the style of contemporary realism with the use of religious themes. All actors will therefore need to be comfortable within this environment.

In keeping with the original novel and script, *Lord of the Flies* will feature a cast composed entirely of boys. The ages of the boys range from 8 up to 16. Note that these are playing ages and older actors are encouraged to audition! British accents are essential. Most characters speak with a traditional RP accent, except for Piggy who comes from lower social class.

This play may consist of some actors being shirtless on stage throughout the show. Please indicate in the audition pack if you are comfortable undressing in the play.

### **Production Team:**

Director - Zachary Crisan

Associate Director - Bradley Chapman

Executive Producer - Madeleine Johns

Production Manager - Rebel Bliss

Stage Manager - Ashleigh Law

### **Contact Details:**

#### **Zachary Crisan**

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**Audition Date:** 20th June

**Audition Time:** 2-5pm

**Callback Date:** 24th June

**Callback Time:** 7:30-9:30pm

Note that callbacks will consist of cold reads. No preparation needed.

**Address:** Theatre 102 at 102 Anzac Avenue, Redcliffe 4020 (next to Redcliffe Hospital)

**Casting Requirements:** 10 males (playing age 8-16)

**Rehearsal Schedule:** TBA. We are looking at 2 weekday evening rehearsals (after 7pm) that will run for 2-3 hours and 1 weekend rehearsal that will run up to 4 hours. The director will endeavour to only require you at rehearsal when you are needed. Upon receipt of an acceptance for a role you will be asked to advise any and all periods of unavailability to assist in scheduling what scenes will be rehearsed.

**Performance Dates:**

Friday September 18 & 25 - 7:30pm

Saturday September 19 & 26 - 2pm & 7:30pm

Sunday September 20 & 27 - 6pm

**The Play:**

During the war, a plane carrying a group of British schoolboys is shot down over the Pacific. They land on an uninhabited island and it isn't long before they descend into rivalries, chaos and violence.

**Characters:**

**Ralph:** An English boy who is elected leader of the group of boys marooned on the island. Ralph is the athletic, charismatic protagonist of Lord of the Flies.

**Playing age: 14-16**

**Audition Monologue: Ralph**

**Jack:** The antagonist, one of the older boys stranded on the island. Jack becomes the leader of the hunters but longs for total power and becomes increasingly wild, barbaric, and cruel as the show progresses.

**Playing age: 14-16**

**Audition Monologue: Jack**

**Piggy:** Ralph's "lieutenant." A whiny, intellectual boy, Piggy's inventiveness frequently leads to innovation, such as the makeshift sundial that the boys use to tell time. Piggy represents the scientific, rational side of civilisation.

**Playing age: 14-16**

**Audition Monologue: Piggy**

**Roger:** Jack's "lieutenant." A sadistic, cruel older boy who brutalizes the littluns and eventually murders Piggy.

**Playing age: 14-16**

**Audition Monologue: read for Jack**

**Simon:** A shy, sensitive boy in the group. Simon, in some ways the only naturally "good" character on the island, behaves kindly toward the younger boys and is willing to work for the good of their community.

**Playing age: 13-16**

**Audition Monologue: Simon**

**Sam & Eric:** A pair of twins closely allied with Ralph. Sam and Eric are always together, and the other boys often treat them as a single entity, calling them "Samneric."

**Playing age: 12-15**

**Audition Monologue: read for Ralph**

**Perceval:** A littlun who often is picked on by the other littluns.

**Playing age: 8-11**

**Audition Monologue: read for Ralph**

**Bill:** A bigun who becomes one of Jack's key supporters, accompanying him on the raids on Ralph's camp.

**Playing age: 14-16**

**Audition Monologue: read for Jack**

**Henry:** The biggest of the littluns.

**Playing age: 13-15**

**Audition Monologue: read for Jack**

**Monologues:**

**Ralph:**

I'm sorry I took your glasses. I'm sorry I lost my temper. I'm sorry I told them your name if it comes to that. I'm sorry. You were right. If we hadn't...if the fire hadn't...if we'd have thought. Piggy's right. We all got carried away. We got stupid really. We must do things prop'ly like he said. And this fire...now this fire is started we must never let it out. There must always be someone here to guard it and make sure it's kept, so that if a ship comes and sees us we'll be rescued. Sam 'n' Eric can start here. And we'll go down to the beach. And build shelters.. We have to start now. And be sensible. That's what we have to do. And I say so. I'm chief and I say so.

**Jack:**

Let him eat crab if he doesn't like it. We'll have pig. Pig makes you strong. And you are strong if you kill pig. Everything you kill makes you strong. But you have to have killed it. Not just eat it. All of us--we killed it. So we're in a gang, aren't we?

There. I go it. See? That's my head. And this is where I killed it. This marks the spot where I killed it. Whenever we kill a pig we'll do that. We'll put the head where we killed it. We'll plant it, sort of. If you get to be good hunters and can hunt, you can do that. And the head will be special. It'll grow almost because we've planted it and set it up on a spear like the head on the castle wall, you remember and it'll keep away the... Beast. Eh? That's for you beast.

**Piggy:**

Gimme the conch! What use is a spear? Eh? I won't carry no spear. Did any of us every carry spears? Was that what we did? I won't be able ter see anything I'll tell yer that. I'll be led like a dog t him won't I? But I'll go anyway. Even if you have lead me like a dog. I'll go to him with this...And I'll tell the truth. Awful things bin done on this island. Simon was killed. Simon was murdered. I'll say that because that's the truth. An' I'll say... I'll go to him with this conch in my hands. I'm going to hold it out. "Look--" I'm going to say--"you're stronger than I am and you haven't got asthma. You can see--" I'm going to say-- "and with both eyes! But I don't ask for my glasses back, not as a favour. I don't ask you to be a sport," I'll say, "not because you're strong but because what's right's right! Give me my glasses!" I'm going to say--"you got to!"

**Simon:**

My mind isn't right. It isn't. I'll have one of my goes if I'm not careful. My mind-- Oh. Oh no. It's blood. And it's flies. It's blood. That head. That head. Eh, Piggy? Piggy? Those are flies. There's blood and there are flies. It's not my fault there's blood and flies is it? You look stupid come to that. "Oh no I don't!" "Oh yes you do!" "You're a bad boy do you hear me!" "You're an ignorant silly, little boy! And I know you are because I'm the beast! You hear me! I'm the beast!" You're not. You're not. Pig's head on a stick. You're just a silly... I feel funny. I'm going to...don't make me have a turn, sir, will you? Please don't let me have a turn, sir. Ralph! Ralph!