



Next To Normal Audition Pack

Thank you for your interest in being a part of Redcliffe Musical Theatre's 2021 production Next To Normal! Here is where you will find all the information to prepare for your audition.

This production will be played in the style of contemporary realism and will feature a cast of 6 from ages 18 and up. American accents are essential.

Production Team:

Director - Zachary Crisan
Executive Producer - Madeleine Johns
Production Manager - Nicola Jones
Choreographer - Felicity O'Leary

Contact Details:

Zachary Crisan
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Nicola Jones
Phone: 0451 672 282

Audition Date: 8th March

Audition Time: 7:30PM - 9:30PM

Audition Requirements:

Please prepare 16-32 bars of the song of your choice in the style of the show (no longer than 2 minutes). Bring a backing track on a device that can be plugged into an auxiliary cable.

Callback Date: 10th March

Callback Time: 7:30PM-9:30PM

Note that callbacks will consist of cold reads and you will require to sing the chosen song below for the character you are called back for. Note that you may be asked to sing a specific part of the song and also may be stopped by the production panel anywhere in the song. You do not need to learn the song but at least be familiar with it.

Callback Songs:

Diana - I Miss The Mountains

Dan - I've Been

Natalie - Everything Else

Gabe - I'm Alive

Note that the roles of HENRY and DOCTOR FINE/MADDEN will not be required to sing for callbacks. Cold reads only.

Address: Theatre 102 at 102 Anzac Avenue, Redcliffe 4020 (next to Redcliffe Hospital)

Casting Requirements: 4 males, 2 females (playing age 16-40)

Rehearsal Schedule: TBA. We are looking at 2 weekday evening rehearsals (after 7pm) that will run for 2-3 hours and 1 weekend rehearsal that will run up to 4 hours. Rehearsals will commence the week after auditions (15th March). The director will endeavour to only require you at rehearsal when you are needed. Note that ALL CAST will be required for the first rehearsal. Upon receipt of an acceptance for a role you will be asked to advise any and all periods of unavailability to assist in scheduling what scenes will be rehearsed.

Performance Dates:

Friday May 21 & 28 - 7:30pm

Saturday May 22 & 29 - 2pm & 7:30pm

Sunday May 23 & 30 - 6pm

The Musical:

Next to Normal is a 2008 American rock musical that follows the story on a mother who struggles with worsening bipolar disorder and the effects that managing her illness has on her family. The musical addresses grief, depression, suicide, drug abuse, ethics in modern psychiatry and the underbelly of suburban life.

Characters:

Diana: A suburban mother. Sharp. Delusional bipolar depressive.

Playing age: 30-40

Vocal Range: Belt/mix to an E.

Dan: Diana's husband. Handsome. Genuine. Constant. Tired.

Playing age: 30-40

Vocal Range: High Baritone/Tenor to an A.

Natalie: Diana's daughter. Sixteen and trying to be perfect. It's not going well.

Playing age: 16

Vocal Range: Belt/mix to an E.

Gabe: Diana's son who died as a baby. He comes back to her in visions as a teenager.

Playing age: 17

Vocal Range: Rock Tenor to a B with a falsetto & comfortable mix.

Henry: Musician. Romantic. Stoner. Slacker. Philosopher king.

Playing age: 17

Vocal Range: High Baritone/Tenor to an A.

Doctor Madden / Dr Fine: On the young side of ageless. Assured. A rock star.

Playing age: 30-40

Vocal Range: High Baritone/Tenor to an A, with a rock sound.