

BONNIE & LYDIE

AUDITION PACK

*I should have killed you then
would have saved myself much bother
and money looking for you.*

ABOUT THE SHOW

AMERICA'S MOST NOTORIOUS LOVERS AND BANK ROBBERS TAKE THE COUNTRY BY STORM IN THIS SEXY AND COMPELLING ADVENTURE.

At the height of the Great Depression, Bonnie Parker and Clyde Barrow went from two small-town nobodies in West Texas to America's most renowned folk heroes and Texas law enforcement's worst nightmares. Fearless, shameless and alluring, the Tony-nominated **BONNIE & CLYDE**, from the legendary Frank Wildhorn (**JEKYLL & HYDE**, **CIVIL WAR**, **DRACULA**) is the electrifying story of love, adventure and crime that captured the attention of an entire country.

When Bonnie and Clyde meet, their mutual cravings for excitement and fame immediately set them on a mission to chase their dreams. Their bold and reckless behavior turns the young lovers' thrilling adventure into a downward spiral, putting themselves and their loved ones in trouble with the law. Forced to stay on the run, the lovers resort to robbery and murder to survive. As the infamous duo's fame grows bigger, their inevitable end draws nearer.

BONNIE & CLYDE is a thrilling and sexy musical with a non-traditional score, combining blues, gospel and rockabilly music. It is a wonderful option for featuring large ensemble casts and an opportunity to showcase your strong contemporary singers and actors.

ABOUT REDCLIFFE MUSICAL THEATRE

Redcliffe Musical Theatre (RMT) is a not-for-profit community theatre founded in 2009 whose main aim is to bring quality theatre to the Moreton Bay region. We provide affordable performance opportunities to performers and high-quality, affordable productions to our patrons, with a focus on youth at all levels of production.

IMPORTANT DATES

PERFORMANCE SEASON Friday, 19 May to Sunday, 4 June 2023

AUDITION VIDEO SUBMISSION DUE Friday, 24 February 2023 at midnight

CALL BACKS Wednesday, 1 March 2023 at 7:00 PM

AUDITION OUTCOME Advised Thursday, 2 March 2023

FIRST REHEARSAL Sunday, 5 March 2023 (Time TBA)

REHEARSALS Tuesday (Evening), Thursday (Evening), Sunday (Various Times TBA)

Note: You may not be required for all rehearsals.

Tech Week: Various Evenings 9-19 May 2023

PRODUCTION TEAM



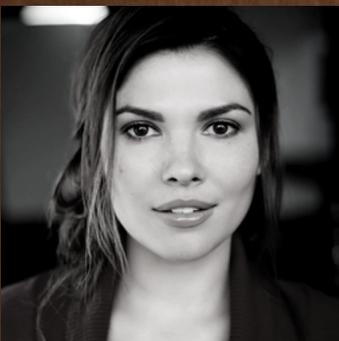
ELODIE BOAL **DIRECTOR**

Elodie is an award-winning director, playwright, producer and actor; who was awarded a Gold Palm Theatre Award in 2022 for her direction of INTO THE WOODS. She is a full-time producer with SK Entertainment, working on national tours of FRIENDS! THE MUSICAL PARODY, MENOPAUSE THE MUSICAL and THE TAP PACK. Her directing credits include THE ROAD TO HUNTSVILLE (Wynnum Fringe), THE SPOOK (assisting Daniela Farinacci), THE O MOMENT (La Boite Theatre), X-STACY, and JEKYLL & HYDE. In her spare time, she is one of the Founders of Theatre Haus – a digital platform for the arts.



KYM BROWN **MUSICAL DIRECTOR**

Kym is a freelance multi-skilled artist, with training and experience in a wide range of roles and productions. She holds a BArts (UQ) and a Grad Dip of Music (Qld Conservatorium of Music) and a Grad Dip Secondary Education (Music). She is a qualified singer, musician and vocal teacher. She also wrote and performed her own cabaret, IT'S A MANS WORLD in Brisbane and Gold Coast festivals. Kym has proudly worked as Musical Director for the 2015 Season Launch for the Redcliffe Cultural Centre and more recently for The 24 Hour Musical Project since its inception in 2016.



JENNIFER B ASHLEY **CHOREOGRAPHER**

Jennifer's screen credits include; NEIGHBOURS and THE WRONG GIRL S1/S2 (Channel 10), UTOPIA and NEWTON'S LAW (ABC), FIX-HER-UP and THE VERY EXCELLENT MR DUNDEE (Amazon Prime) and YOUNG ROCK (NBC). Jennifer's theatre credits include; BOADECIA (Theatreroo, Malwinna), JESUS CHRIST SUPERSTAR (L&P, Chorus), THE ULTIMATE ABBA EXPERIENCE (L&P, dancer), SPEAKEASY (Candy Shop Show, Singer/dancer). Jennifer has directed and choreographed locally for various Brisbane theatre companies and is the 2022 recipient of the Gold Palm Theatre Award, best actress in a musical revue for her performance as the Witch in Redcliffe's INTO THE WOODS.



MADELEINE JOHNS **PRODUCER**

Madeleine is the founding member and President of Redcliffe Musical Theatre and Principal of ROAR Academy and it's her vision that has driven the focus on Youth in the Performing Arts in this region. For the past 11 years, she has worked tirelessly to provide opportunities for young people in the Performing Arts and has assisted many of them to achieve their goals and dreams. She has been recognised for this work with a Moreton Bay Regional Council Australia Day Cultural Award in 2012 and a further nomination in 2020. She feels RMT brings something quite special and unique to Redcliffe audiences, with productions that patrons will remember for many years.

AUDITION DETAILS

REQUIREMENTS

Auditionees are invited to submit a video application, where they will present the following:

(1) Two contrasting song excerpts, maximum 1 minute each, that demonstrates their vocal range and ability. These songs should be in the style of the show, however, should not be from Bonnie & Clyde.

(2) A 30-second monologue, taken from one of the songs from Bonnie & Clyde, and representative of the character they are auditioning for. This monologue should be presented as dialogue and not sung, focusing on acting ability.

HOW TO SUBMIT

Auditionees should submit their audition via the **Audition Submission Form** (<https://forms.gle/Vg2AQkMepzfttqR49>) or by emailing bonnieclyde.rmt@gmail.com. The submission form is accessible via the audition page on Redcliffe Musical Theatre's website and asks for a Performance Resume, a headshot and online links to their video materials (outlined above), as well as other information.

While the form is the preferred submission option, if emailing, please supply the same information and links as outlined in the form (details, resume, headshot and video link). Please ensure all Google Drive, Dropbox or Vimeo links are easily accessible by the team and are not sent as private links.

VENUE INFORMATION

BONNIE & CLYDE will be performed at Theatre 102 (102 Anzac Avenue, Redcliffe QLD 4020). On occasion, rehearsals may take place at other locations, and these will be notified in advance.

For further information and to view the audition application form, visit redcliffemusicaltheatre.com. If you experience any difficulties, please email info@redcliffemusicaltheatre.com.

OF IMPORTANCE

- Please ensure you have read all the information outlined in this audition pack.
- Themes in BONNIE & CLYDE may include violence, sexual references and crime.
- Video submissions will be notified whether they have been successful or unsuccessful in obtaining a call-back.
- In order to perform with Redcliffe Musical Theatre, you will be required to become a member.

CAST AND ROLES

CLYDE BARROW

A charming small-town boy who craves notoriety. Bonnie's reckless, bold, daring lover.

- Male, 18–25 years old
- Singing Range: A2–C5

BONNIE PARKER

A beautiful girl torn between love and fame. Clyde's ambitious, stubborn lover.

- Female, 18–25 years old
- Singing Range: F5–G3

MARVIN "BUCK" BARROW

Clyde's brother and an outlaw troubled by his wife's distaste for his lifestyle. Adventurous and loyal.

- Male, 25–35 years old
- Singing Range: G4–B2

BLANCHE BARROW

A religious woman who disapproves of the criminal lifestyle. Honorable and righteous. Married to Buck Barrow.

- Female, 25–35 years old
- Singing Range: Eb5–G3

TED HINTON

A police officer struggling to separate his feelings from his duties. Kind and honest. Madly in love with Bonnie.

- Male, 18–25 years old
- Singing Range: A4–C3

PREACHER

The town's evangelist. Loud, passionate, boisterous.

- Open Casting; Playing Age 30–40+
- Singing Range: C5–A2

CUMIE BARROW

A kind woman among those suffering in the Depression. Loyal and selfless. Mother to Clyde and Buck.

- Female, 40–55 years old

HENRY BARROW

A hard-working man, struggling to survive. Humble and quiet. Father of Clyde and Buck.

- Male, 45–55 years old

Please Note: For some roles listed above, Swings will be cast.

CAST AND ROLES

SHERIFF SCHMID

A tough Sheriff whose job it is to hunt down Bonnie and Clyde.

- Male, 25-40 years old

EMMA PARKER

Bonnie's widowed mother. Fragile, caring, sensitive.

- Female, 35-55 years old

GOVERNOR MIRIAM FERGUSON

An enforcer of the law and Governor of Texas. Tough and harsh.

- Female, 40-60 years old

CAPTAIN FRANK HAMER

A retired Texas Ranger who joins the hunt for Bonnie and Clyde. Recruited by Governor Ferguson.

- Male, 40-65 years old

BOB ALCORN

The best sharpshooter in Texas. Recruited by Frank Hamer, he helps hunt down Bonnie and Clyde.

- Male, 30-45 years old

ENSEMBLE MEMBERS

Those in the ensemble will get to play a variety of smaller bit parts like Stella, Trish and Eleanore (all have featured singing parts), church congregation, bank customers, poor Americans waiting in a breadline, cops, women at the salon, and lots more!

Title roles are available for young performers, as outlined below. These auditions will be held at a later date. Young performers and their parents are encouraged to submit their expression of interest via this form at <https://forms.gle/iT3JzwVckDXBTJHR7>

YOUNG CLYDE BARROW

A younger version of Clyde Barrow., whos is charming small-town boy who craves notoriety.

- Male, Playing Age 8-12 years old (auditionees 8-15 are welcome)
- Singing Range: A5-B3

YOUNG BONNIE PARKER

A younger version of Bonnie Parker, who is a beautiful young girl torn between love and fame.

- Female, Playing Age 8-12 years old (auditionees 8-15 are welcome)
- Singing Range: C5-C#4

Please Note: Childrens roles will be double cast.